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The Proportional Relationships System In Islamic Architecture

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Abstract

The study defines the research problem as a reconsideration or reformulation of the researches to study of the formation basics of the proportional relationships in Islamic architecture. The aim of the study has been determined through the discovery of the terms and concepts in the proportional relationships system.

The conclusion that have been achieved showed the originality for the proportional relationships system in the Islamic architecture, which based on the aesthetic taste that related to the symbolic aesthetic systems and the acquired knowledge that related to the geometrical mathematics systems for Muslims, and that how the compositions of the Islamic architecture of the difference in it's architectural models, with the it's functional types and it's architectural styles, through one main united though for the formation based on proportional relationships system.

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